

(51.)

A. J. Mathews  
Dec, 6, 1890

*Ansley*  
Dec 1

Mr A Hyde  
Seashore

I returned  
this morning and handed  
you enclosed return  
- ed the check, all  
correctly executed.  
I hope you will  
find -

I am glad  
to learn Mr Corcoran  
is able even to ride

out - present my  
compliments to him  
and say I will fit  
over to see him in  
a few days -

Respectfully  
Yours truly

W. J. Walker

Baltimore  
6th Dec 1870

~~P. W. Hayden~~ (52)  
P. W. Hayden  
Pres.

Boston Mercantile  
Library Asstn. <sup>to</sup>  
Jan'y. 9<sup>th</sup> 1871

Offers a marble statue  
of "The wounded Indian"  
by Stevenson, for \$1500.



with the glass case & everything  
complete. — For us it would  
be a consolation for the loss  
of the <sup>statue</sup> to know that it was  
in the possession of so liberal  
a patron of art as yourself.

If you should decide  
to purchase it, the money would  
be of very material assistance  
to our Institution, which is  
much in need of funds; and  
the statue would be removed  
from its present hiding-place,  
and placed where it could be  
seen and appreciated by the  
public.

With great respect,  
I have the honor to be  
Your obedient servant,

J. M. Hayden,  
President

Boston Mercantile Libr. Ass.

Rooms of the Mercantile  
Library Association,  
Boston, Jan. 10/71.

W. W. Corcoran, Esq.  
Dear Sir;

I write in behalf  
of the Mercantile Library Association  
of Boston to enquire if you would  
like to purchase of our Association  
Stevenson's celebrated marble  
Statue of the "Wounded Indian"  
no proper place for the exhibition of the statue, having  
Our Institution has <sup>much</sup> less  
room now than when this cele-  
brated work of art was procured.  
I suppose \$1,500. is very much  
less than the value of the statue.  
It has never been offered for sale  
before by us, but we would dis-  
pose of it to you at that price,

*Am. Kellogg* (553)  
August A. Kellogg  
July 6<sup>th</sup> 1891

Wants to sell some pic's  
to the Gallery



*J. B.*  
Trustees of Corcoran Art-Gallery  
of Washington, D.C.

Messrs:

A little more than a year ago I offered you a picture of the Dusseldorf School & received in reply the assurance that at that particular juncture you were not prepared to purchase additions to the Gallery, but that in a few months time you would probably be. Since then the picture has been removed from 21 Pierrepont St. Brooklyn to 70 Pierrepont St. 2<sup>nd</sup> door above Clinton St. Mrs. Mc Corklis a sister-in-law of Mr. Morgan of N. Y. I am thus particular in

describing its location, as my family  
are all away from Brooklyn and  
I desire to dispose of the painting.  
My deceased husband purchased  
it from the Dusseldorf Gallery (when  
that institution was broken up) for  
\$725. and I am willing to sell  
it for that sum. I have the Cata-  
logue containing the description of  
the scene; i. e. The Duke of Alva or  
Alba & the Duchess of Roodstadt.  
Volkhart was the artist.

I shall be greatly obliged  
to you if you can make it con-  
venient to see & decide upon its  
merits.

Very truly yours  
Augusta W. Kellogg.

Lorraine Hotel, New Haven Conn.  
Feb. 6th 1871.

*Brooklyn* Brooklyn E.D. N.Y.  
February 10<sup>th</sup> 1871.

Mr. W. W. Corcoran *Job*  
Washington D.C.

Dear Sir

Having been informed  
that you are establishing a Museum  
exhibiting articles of fine art I take  
the liberty to offer you my painting  
which is at present in the Smithsonian  
Institute and of which I hereby res-  
pectfully enclose a Commentar. On  
account of family affairs I intend  
to go to Europe and therefore wish  
to dispose of the painting as soon as  
possible, even if I have to sell the same  
with sacrifice. You may judge for  
yourself what the painting is worth  
for you and if you should like to  
buy the same, communicate with  
Mr. David Horhammer of Washington

who will call at you for that matter  
or direct yourself to my address.

I remain Sir

Very respectfully

Yours

J. W. Schaeff Artist

Address. No. 85 Sixth St.

Brooklyn E. D. State of N. Y.

Commentary to the Picture.

# THE FATUM (Fate.)

*Above the clouds Hekate as Fatum, the irrevocable fate, leaning to her urn, with elevated arm, that threw the lots. On both sides descending allegoric figures of the black and white lots, the ones as genius of joy, with lifted and burning torch, the others, sorrowful with lowered torch, carried by death.*

*In the centre Victoria, the goddess of victory, offering her wreath to the victor. To the right stands Minerva, the goddess of war, pointing to the shield at her feet. Before her Clio, the muse of history, and behind her Mars, the god of war, with the furies accompanying him. To the left of Victoria the goddess of Liberty, greeting the victor with the lifted sword. Next to her Virtus, the goddess of manly virtue and power, and Veritas, the goddess of truth.*

*To the left of Victoria the triumph of liberty. We see the victorious chieftain, carried from the battlefield triumphantly by warriors upon the shield. Lowering his sword he greets the Olympic Gods, thanking them for wreath and victory. Behind him his followers in a jubilee with uplifted swords and shields. The signs of Liberty and Equality are triumphantly carried by warriors. Before them a groupe of warriors, liberated from their shackles, which they throw back to the vanquished enemy. A groupe of mortally wounded before them, supported by their comrades. On the same side of the picture, in the background, the battlefield, covered with dead, a burning palace, warriors carrying away women and goods.*

*On the other side, at the right of Mars, the downfall of Despotism. The king, conquered and taken prisoner, commits suicide. The warriors, guarding him, in astonishment and terror behind him. On the side of the king a groupe of women. The queen complaining in desperation the death of her husband. The followers of the king and a groupe of prisoners behind. In the foreground, next to the king, we see one of the women carried away by a warrior. In the background the end of the battle. Horsemen in pursuit of the flying enemy. Behind them the sea and burning ships.*

*In the centre of the foreground fallen and wounded warriors. Terrorstruck sees one of them his dying king. With deep sorrow looks another on the fate of his king, and full of rage rises a third, defending himself with his arm against the chains thrown on him.*

*In the centre, above Victoria, the Hymns of Victory announcing freedom's triumph.*

*The picture is invented and painted by*

*J. W. SCHÄERFF.*

 Size: 16 feet long, 12 feet high. 

Schaerff (54)  
H. Schaerff, Artist

Feby. 10<sup>th</sup> 1871

Wishes to sell his Pictures,  
now at the Smithsonian Inst.

Army of the United States.

Washington, D.C. Feb 28 1871

W. W. Corcoran Esq -

My Dear Sir.

I desire much  
to approach you on a  
subject of charity, for  
I believe I measured  
in all its magnitude  
the generous donation  
you have hitherto  
bestowed. And I do  
so now simply to tell  
an old tale of poverty  
and distress.

daughter of Govr. Doty the Endorsed letter. I  
of North Carolina, never have seen it,  
in luxury & pomp. is now but poor creature. She  
the tip of a pen Clark would not misrepresent  
in Baltimore - nothing of anything. The Ark  
two children, a boy & brnir come for some  
file the form of whom Commission in Baltimore  
is leaving the Captain to pass on it, and  
trav. the latter is at this its value. a  
school. She seems approximate balance  
than paired with Major Long he past  
nearly all he personal the present crisis is  
effort. and still has her lip. Her children  
a valuable picture  
which she describes in works ago. and I wish

that his life is approaching  
its close. If there be  
no chance of effecting a  
surrender, it will be a  
charity to let her know  
at once. Meantime  
I am with the greatest  
respect

Yours truly  
W. T. Sherman  
General.

1st " 3d " 1864  
Morning 2d " 1864  
(22) —————

Baltimore

Gen. W. T. Sherman. Oct 22<sup>nd</sup>

Dear Sir, Is it asking too  
much of you, as a friend to  
interest yourself in our behalf  
in making a sale of an old  
Oil Painting that I have, as  
it is now our all, if, so how  
could I send it to you. I now  
have it in Hessian & Meyers, in  
this City.

I was truly gratified that my  
children, saw you as they always  
have desired it, being an old  
friend of their Father's, they  
tried to see, Gen. Rosecrans, but  
did not succeed. Kind regards  
to your wife, also Gen. R. & Lady  
if with ~~Gen.~~ If you should come over to  
the City, I would like to have you  
call. Mulberry above Stricker  
With Kind regards I am yours.

With respect,

Jane Dally, Burn

Mr. Burn

Ans

very poor family. My children  
who have returned begged to be kindly  
remembered, very truly your  
friend

Jane Dudley Burn  
(Mulberry above Stricklers)

Baltimore



Baltimore.

Sept. 27<sup>th</sup>

Gen. W. T. Sherman

Dear Sir - I am much  
obliged for your kindness in  
offering to assist us, in that  
"Painting" but, for my children  
and my extreme poverty, I would  
not part with it. It was newly  
framed two years ago - and I was  
then offered \$200, but my friend  
refused taken less than \$100 - but  
at present if I could get that, I  
would be satisfied, though an  
Artist told us, that a thousand was  
a small valuation, it is quite large  
eg. the figures life size. It is Job  
and his wife Zilpah, when she says  
he will " curse God, and die" it is  
one of "Raphael de la Pena Paintings  
1496" <sup>is</sup> the year, Any thing you can  
do for us with this Painting will  
be most gratefully received by our

J.C. Hall (56)  
James Hall

March 8<sup>th</sup> 1841

Enclosing Applications for  
positions in ~~Galley of~~  
art.

March 8, 1871

Anthony Hyde Esq.

Dear Sir

Herewith please  
receive various applications  
and recommendations of  
persons for positions in the  
Locman Art Building and  
make such disposition of  
them as may be proper.

Yours truly

S. C. Hale

~~7~~ <sup>Barlow (57)</sup>  
W. N. Barlow's  
Ctf in regard to  
Hals. copies of the Portraits  
of Quintus Matsyra & wife.  
To Be Raffled -

March 14, 1871

Now on Exhibition at the Store of the Mess<sup>rs</sup> Galt & Jewellers, Penns Ave,

The Portraits of Quintin Matsys & the  
great Flemish Painter and Wife, — (Certificate of HN Barlow)  
By Francis Hals

The portraits of Quintin Matsys & wife sold by me to Mr Van Zandt were  
copied from the originals now in the Florence Gallery by Francis Hals.

These copies originally belonged to Doctor Morley of Dorchester, England,  
and were purchased by him in the year 1830 — resold in the year 1849 —

Having seen the original pictures, I consider these copies in every respect equal to them —  
Hals was deemed by Vandyke to be one of the best original painters of the age  
in which he lived —

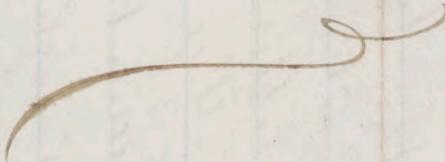
Signed HN Barlow —  
Dec 12<sup>th</sup> 1854 —

The above portraits are to be raffled for, so soon  
as the desired number of chances are obtained — notice of time and  
place will be published — price \$ 2.50 for each picture —

Subscribers names —

E. Raughton 108)

Aug. 29. 1871



Columbus Ohio

Aug 29<sup>th</sup> 1871

Mr Anthony Hyde

Dear Sir

Please deliver  
to the bearer my application for  
position as Engineer at the "Art  
Building" Also the letters filed  
with the same and oblige

Your Obedient Servant  
E Roughton

(59)

Stefano Minetti  
Storico Stato  
Dat. 31. 1841

Offering Paintings works  
of Art for sale.



AMM illusterrissimo signor Direttore in  
Capo della galleria di belle arti in Washington



D  
Washington

Stati Uniti di America



Translation

Florence, October 31st, 1871.  
Most Illustrious Sir,

Knowing that the fine arts are highly esteemed in the capital of the new world, I deem it my duty to notify you that I have been intrusted with the sale of a large number of original antique paintings, Italian, Flemish, German and Spanish, of extraordinary beauty, and likewise of other objects of arts of truly rare beauty. These works of art belonged, in the last century, to religious orders, and I was a prelate of such an order..

... Among the paintings of which I speak, those of Correggio hold the first rank; then come those of Andrea del Sarto, Fra Bartolomeo,

Illustrissimo Signor Direttore

firenze 31 ottobre 1871

Sapendo che oggidì in questa Capitale del nuovo mondo sono molto in pregio le Belle Arti, mi so un dovere di notificare alla Signoria Ufficio gl'Invi, che a me è stata affidata la vendita di una grande quantità di quadri originali, antichi, italiani, fiamminghi, tedeschi e spagnoli di una bellezza straordinaria, come pure di altri oggetti d'arte di una bella e veramente pellegrina. Queste opere di Belle Arti nel secolo passato appartenevano ad Ordini Regolari, ed io fui prelato Regolare.... Fra gli autori dei quadri di cui ragiono, tiene il primo luogo il Correggio, quindi vi vengono, Andrea del Sarto, fra Bartolomeo, Giulio Romano, Parmigianino, Gentile da Fabiano, Raffaellino del Garbo, Guido Reni, Leonardo da Vinci, Guercino, Tintoretto, Uccello, Morillo, Castiglione o Grechetto, Ugo Ulder Goet, Luca Cranach o Craynnack, Substermark, &c. &c. Fra questi quadri poi avvengono alcuni che ormai sono gli unici che trouansi vendibili in tutta questa l'Italia, e sono di Gentile da Fabiano, di Raffaellino del Garbo e del Correggio. Quando ella rivoluesse di fare acquisto delle opere di cui parlo, faccia presto (perchè le opere originali e belle in realtà trouano molti compratori), e l'affido che trouerà prezzi discreti, opere veramente originali di artifici sommi, capolavori d'arte, che faranno onore al compratore, ed a questa illustre città, sulla speranza di un pronto e favorevole riscontro, passo all'onore di segnarmi.

D. S. U. gl'Invi

Umiliissimo Servitore Stefano Minetti,  
dimorante in Borgo alla Croce, n. 50.

Translation inside

Giulio Romano, Parmigianino,  
Gentile da Fabiano, Raffaellino  
del Garbo, Guido Reni, Leonardo  
da Vinci, Guercino, Tintoretto,  
Velazquez, Murillo, Castiglione or  
Grechetto, Hugo van der Goes, Luke  
Cranach or Craynach, Substerman,  
etc., etc. Among these paintings  
there are some which are now the  
only ones purchasable in all Italy;  
they are by Gentile da Fabiano, Raf-  
faellino del Garbo and Correggio.

Should you determine to purchase  
the works of which I speak, do so  
soon (because original and beautiful  
works are really in great demand)  
and I assure you that you will  
find the prices reasonable, the works  
really original, by first-class artists, and  
master-pieces of art, which will do  
honor to the purchaser, and to your  
illustrious city.

In the hope of a speedy

and favorable reply, I have  
the honor to sign myself,  
Your most humble servant,

Stefano Minetti,  
Residing in Borgo alla Croce, no. 50.

Rev. Cattin (60)  
July 8. 1872

Asking for use of the  
Gallery of the Exhibition  
of Indian Cartoons.

Anthony Hyde Esq.

Esq.

whilst

looking for a suitable Hall in  
Washington a few days since, for  
the Exhibition of my Indian  
Cartoons, I was directed to the  
Corcoran (Splendid) Art Gallery, &  
to you self, at your Bank,  
where I enquired, but too late  
in the day, to see you; And  
I take the liberty to drop you  
this line, enquiring whether that  
Hall can be let for a couple of  
months for such a purpose, and  
if so, at what price?

My paintings, 100. are all on Canvas,  
of one size, & in light gilt frames, and  
all on screens, standing on the floor,  
at no where touching the walls.

If you can, without trouble,  
inform me in a line, I  
shall feel much obliged

Yours truly

Geo. Catlin.

337. Spring St

New York.

8<sup>th</sup> Jan'y 1872.